

Pavane pour une infante défunte

Maurice Ravel (arr. Ansel Chaloner-Hughes)

Lent ♩ = 54

Solo Violin
 Tutti pizz.
 Solo
 Tutti pizz.
 Solo Violoncello
 Harp
 Violin I
 Violin I
 Violin II pizz.
 Violin II
 Viola pizz.
 Viola
 Violoncello pizz.
 Violoncello div in 2
 Double Bass pizz.
 pp
 pp
 pp
 ppp
 pp
 ppp
 pp

Avance au Mouvt

cdédez.....

Solo

Tutti

expressif

Score for 'L'Espresso' by Maurice Strakosky

Instrumentation: S. Vln, S. Vla, S. Vc., Hp, Vln I, Vln II, Vla, Vc., D. B.

Key: G major (one sharp)

Time Signature: 4/4

Section: Solo

Tempo/Character: Moderato

Score Details:

- Measures 1-4:** S. Vln, S. Vla, S. Vc., and Vln II play a melodic line. S. Vln is marked *p*. S. Vla is marked *p*. S. Vc. is marked *pp*. Vln II is marked *pp*. Hp plays a chordal accompaniment. Vln I and Vln II are marked *pp*. Vla is marked *pp*. Vc. is marked *pp*. D. B. is marked *pp*.
- Measures 5-8:** S. Vln, S. Vla, S. Vc., and Vln II play a melodic line. S. Vln is marked *pp*. S. Vla is marked *pp*. S. Vc. is marked *pp*. Vln II is marked *pp*. Hp plays a chordal accompaniment. Vln I and Vln II are marked *pp*. Vla is marked *pp*. Vc. is marked *pp*. D. B. is marked *pp*.
- Measures 9-12:** S. Vln, S. Vla, S. Vc., and Vln II play a melodic line. S. Vln is marked *pp*. S. Vla is marked *pp*. S. Vc. is marked *pp*. Vln II is marked *pp*. Hp plays a chordal accompaniment. Vln I and Vln II are marked *pp*. Vla is marked *pp*. Vc. is marked *pp*. D. B. is marked *pp*.
- Measures 13-16:** S. Vln, S. Vla, S. Vc., and Vln II play a melodic line. S. Vln is marked *pp*. S. Vla is marked *pp*. S. Vc. is marked *pp*. Vln II is marked *pp*. Hp plays a chordal accompaniment. Vln I and Vln II are marked *pp*. Vla is marked *pp*. Vc. is marked *pp*. D. B. is marked *pp*.
- Measures 17-20:** S. Vln, S. Vla, S. Vc., and Vln II play a melodic line. S. Vln is marked *pp*. S. Vla is marked *pp*. S. Vc. is marked *pp*. Vln II is marked *pp*. Hp plays a chordal accompaniment. Vln I and Vln II are marked *pp*. Vla is marked *pp*. Vc. is marked *pp*. D. B. is marked *pp*.

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En élargissant.....

au Mouvt

S. Vln

S. Vln

S. Vla

S. Vc.

Hp

Vln I

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Vc.

D. B.

pizz.

p

Solo

arco

mp

3

pp expressif

mf

pp

Solo

p

pp expressif

pp

8_{ba}

pizz.

p

pizz.

p

arco

mp

3

pp

unis.

mp

3

pp

mf

pp

mf

pp

2 solo

If too difficult to sound clear, omit

mf

pp

mf

pp

arco

mf

pp

[illegible]

[illegible]

[illegible]

un peu retenu.....Large

S. Vln

S. Vln

S. Vla

S. Vc.

Hp

Vln I

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Vc.

D. B.

Solo

au Mouvt

Tutti

pp

p

mf

pp

mp

pp

p

3

2.

pizz.

arco

non div

[illegible]

[illegible]

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and solo voices. The instrumentation includes:

- S. Vln (Solo Violin)
- S. Vla (Solo Viola)
- S. Vc (Solo Violoncello)
- Hp (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- D. B. (Double Bass)

The score is in 2/4 time, key of B-flat major, and includes dynamic markings such as *mp*, *f*, *p*, and *pp*. The score is divided into measures, with a repeat sign at the end of the first system.

61

S. Vln

S. Vln

S. Vla

S. Vc.

Hp

Vln I

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Vc.

D. B.

non. div.

div.

[illegible]

[illegible]