

Elegy
For Violin, Harp and String Orchestra

Ansel Chaloner-Hughes

Andante ♩ = 86

Harp

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

pp

p

pp

p

pp

mf

mf

mf

p

mf

p

mf

p

mf

10

poco rit.

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

ppp

f

pp

ppizz.

mp

div. pizz.

unis.

p

div.

f

mp

pizz.

mp

pizz.

f

mp

p

20 **A** a tempo

S. Vln *p*

Vln I

Vln II

1 *arco*

2 *arco* *ppp*

1 *arco* *ppp*

2 *arco* *ppp*

Vc. 1 *arco* *ppp*

2 *arco* *ppp*

D. B. *arco* *ppp*

29 poco rit. a tempo

S. Vln *f* *pp* *ppp* tenderly

Vln I

Vln II

1 *mf* *pp* *ppp*

2 *mf* *pp* *ppp*

Vc. 1 *mf* *pp* *ppp*

2 *mf* *pp* *ppp*

D. B. *mf* *pp* *ppp* pizz.

[illegible]

48 **B** a tempo

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp *mp* *mf* *p* *pp* *p*

div. arco

unis.

unis.

56

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

pp

f

f

div.

non div.

div.

f

f

64

S. Vln

Vln I

Vln II

Vla

Solo

Vc.

gli altri

D. B.

rit.

a tempo

rit.

pp

unis.

pp

pp

mp

mf

pp

mp

mf

pp

mp

mf

pp

mp

mf

[illegible]

81 rit. a tempo rit. a tempo

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

arco

pp

arco

pp

arco

pp

pizz.

p

88

Hp

f

mp

p

pp

S. Vln

f

Vln I

mf

p

pp

Vln II

mf

p

Vla

mf

p

Vc.

mf

p

pizz.

D. B.

arco

pizz.

E

95

S. Vln

pp

tr

6

Vln I

p

punta d'arco

Vln II

pp

pizz.

p

pizz.

Vla

p

pizz.

Vc.

p

D. B.

p

100

S. Vln

6

mp

3

f

mp

Vln I

mf pesante

Vln II

mf pesante

arco

Vla

mf

arco

Vc.

mf

pizz.

D. B.

mf

mf

106

S. Vln

f

7

fff

rit. poco a poco

Vln I

f

fff

fff (!)

pizz.

Vln II

f

fff

fff (!)

pizz.

Vla

f

fff

fff (!)

pizz.

Vc.

div.

f

fff

fff (!)

pizz.

D. B.

f

fff

fff (!)

115

S. Vln

ppp

122

F

Tempo primo

Hp

S. Vln

Vln II

Vla

1

Vc.

2

D. B.

132

rit.....

S. Vln

Vln II

Vla

Vc.

D. B.

Poco meno mosso

143

Hp

gliss.

ppp

S. Vln

ppp espress.

Vln I

1

ppp

2

1

2

3

4

5

6

Vln II

1

2

Solo

Vla

1

2

1

2

3

4

5

6

Vc.

1

2

D. B.

pp

Repeat pattern and dont play together.

Repeat pattern and dont play together.

Repeat pattern and dont play together.

Repeat pattern and dont play together.

Random smooth glissandos between these two notes

150

Hp

S. Vln

Vln I

7 8 9 10 11 12 13 14 15

Vln II

Solo

ppp *espress.*

Vla

1 2

Vc.

7 8 9 10 11 12 13 14 15

D. B.

159

Hp

S. Vln

Vln I

16 17 18

Vln II

Solo

Vla

16 17 18

Vc.

non div.

D. B.

165 rit.

Hp

S. Vln

mf ppp

1 Vln I

p ppp

2 Vln I

p ppp

1 Vln II

p ppp

2 Vln II

p ppp

Vla

unis.

p ppp

Vc.

unis.

p ppp

D. B.

p ppp

div.